

October 12, 2022

ACK

Artworks Unveiling, Programs, Event and Ticket Information



Satellite venue: Exterior view of Hongwanji Dendoin

Kyoto prefecture (Governor Takatoshi Nishiwaki) and the Art Collaboration Kyoto Executive Committee are pleased to announce the opening of the Satellite Program “Flowers of Time,” a new project of Art Collaboration Kyoto (ACK) that will be held at Hongwanji Dendoin from November 10 Thurs. to November 20 Sun., 2022, one week ahead of the ACK art fair.

Other events include talk events in which experts from Japan and overseas will be invited to exchange opinions on various art-related themes, as well as Kids’ Programs, Associated Programs held in Kyoto prefecture, and various other programs and events aimed at stimulating the contemporary art scene in Kyoto.

View Artworks Online

Images of artworks from exhibiting galleries have been published on the ACK website.

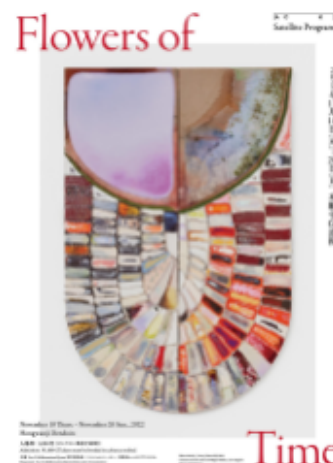
[View them here](#)

ACK Organizing Programs: ACK Curates

Two exhibitions will be held under this year's curatorial theme "Flowers of time": one curated by ACK Program Director Yukako Yamashita at satellite venue Honganji Dendoin and another curated by Jam Acuzar at the main venue ICC Kyoto.

Satellite Program *Flowers of Time*

The “Flowers of Time” exhibition, a Satellite Program curated by ACK Program Director Yukako Yamashita, will take place at Hongwanji Dendoin. The exhibition



explores the concept of “time,” which we all have in equal measure, through an eclectic range of works by nine world-renowned and emerging artists and artist groups including Lee Mingwei and Felix Gonzalez-Torres, the high-profile Eugene Studio/ Eugene Kangawa, Kour Pour, and Mayuko Ose who is still in her 20s. The venue, Hongwanji Dendoin, is an important cultural property built in 1912 to the design of Tokyo Imperial University professor, Chuta Ito. Not normally open to the public, it is a unique building that incorporates various architectural styles, including brick walls based on British architecture and an Islam-inspired dome.

Artists: Felix Gonzalez-Torres, Eugene Studio/ Eugene Kangawa, Shinya Kato, Lee Mingwei, Yukio Nakagawa, Mayuko Ose, Kour Pour, Rui Sasaki, and Elaine Stocki

Dates and Hours: November 10 Thurs.–20 Sun. 10am–5pm *By invitation only: November 17

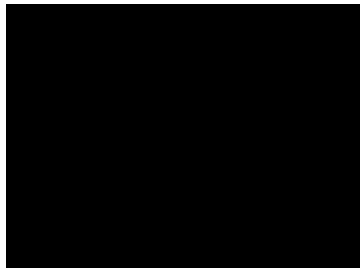
Venue: Hongwanji Dendoin (Address: 196 Tamamotocho, Shimogyo-ku, Kyoto)

Admission: ¥1,000

Special Partner: Rakuwakai Healthcare System



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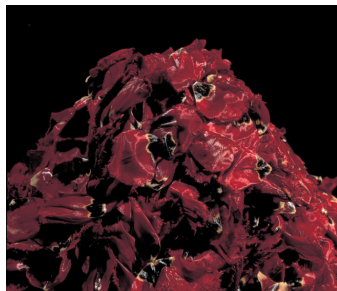
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①Felix Gonzalez-Torres, *Untitled (March 5th) #2*, 1991, Collection of Ishikawa Foundation, Okayama, Japan, Courtesy of The Felix Gonzalez-Torres Foundation, © Felix Gonzalez-Torres ②Eugene Studio / Eugene Kangawa, *Image / Imagine #1 man*, 2021, Collection of Taguchi Art Collection, ©EUGENE KANGAWA ③Shinya Kato, *Thousand Stories*, 2022 ④Lee Mingwei, *100 Days with Lily*, 1995, Photo courtesy of Lee Studio and Perrotin ⑤Yukio Nakagawa, *A flower is Mystic Mountain*, 1989, Photo: Yukio Nakagawa ⑥Mayuko Ose, *Can't Wake Up*, 2022 ⑦Kour Pour, *Inside Gathering*, 2022 ⑧Rui Sasaki, *Subtle Intimacy*, 2019, Collection of Toyama Glass Art Museum, Photo: Kichiro Okamura ⑨Elaine Stocki, *The Slouch*, 2021, Courtesy of the artist and Night Gallery, Photo: Nik Massey

Public Program

An exhibition of public art will be held at the Main Venue, the ICC Kyoto Event Hall, and surrounding area. Jam Acuzar has been invited as curator, and selected works under this year's curatorial theme "Flowers of Time"

Artists: Noe Aoki, Takashi Hinoda, Naotaka Hiro, Miyu Hosoi, Elisabeth Kley, Tromarama, Vo Tran Chau, and Reijiro Wada

Guest Curator: Jam Acuzar

Dates: Dates and opening hours follow ACK

Venue: ICC Kyoto Event Hall, Pilotis of the New Hall, and vicinity of both venues

Guest Curator: Jam Acuzar

Jam Acuzar founded Bellas Artes Projects in 2013, a private arts foundation based in the Philippines focusing on artist residencies, exhibitions and community-based projects. In February 2016, she opened BAP Outpost, a non-profit exhibition space and library. In May 2019, BAP launched an informal art school called ESKWELA for experimental thought and context-responsive art-making. She is now based in Tokyo.

Jam sits on the board of Manuel L Quezon University and is part of Taipei Dangdai's advisory group. She has given talks at Art Basel Hong Kong, SEA Focus, Asia Society Arts and Museum Summit, and was named one of Asia21 Young Leaders 2018.



Jam Acuzar
Photo by Sonny Thakur



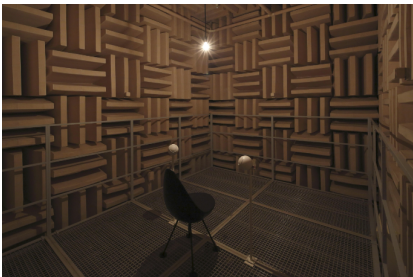
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- ① Noe Aoki, *mizu no todomaru tokoro IV (where water remains IV)*, Water and Land Niigata Art Festival 2018 (Niigata), 2007, 2019, photo by Tadasu Yamamoto ©Noe Aoki, Courtesy of ANOMALY
- ② Takashi Hinoda, *Stink*, 2002
- ③ Naotaka Hiro, *Harp a*, 2018
- ④ Miyu Hosoi, *Lenna*, 2019, photo by Kioku Keizo, photo courtesy of NTT InterCommunication Center [ICC]
- ⑤ Elisabeth Kley, *Cleopatra's Needle*, 2021
- ⑥ Tromarama, *Patgulipat*, 2022, photos courtesy of Andika Auditya, the artists and ROH
- ⑦ Vo Tran Chau, *An interpreter*, 2021
- ⑧ Reijiro Wada, *BICYCLE THIEF*, 2022, photo by Nobutada Omote

Events During ACK

Talks and Kids' Programs will be held at the ICC Kyoto throughout the art fair.

Talks

In order to enhance the art fair's function as a conference, various speakers active in the international art scene will be invited to give a series of talks at the ICC Kyoto and online on themes ranging from the current state of the global art market and its ecosystem through to trends in the domestic and international art scene, NFT art and others. (Simultaneous interpretation available)

Dates: November 17 Thurs.–November 20 Sun. See website for details.

Venue: ICC Kyoto Event Hall and Online

Programs (as of October 12):

1. On Creating a Collection - The Direction of the Art Market

Speakers: Takeo Obayashi (Chairman, Representative Director of the Obayashi Corporation),
Mark Rappolt (Editor-in-Chief, ArtReview and ArtReview Asia)

2. An Examination of Painting Today

Speakers: Kenjiro Hosaka (Director of Shiga Museum of Art), Shunsuke Imai (Artist), Reina Mikame (Artist)

3. Global Perspectives on the Current Position of Art in Asia

Speakers: Sadie Cole (Owner of Sadie Cole HQ), Jeffrey Rosen (Co-founder of MISAKO & ROSEN),
Holly Roussell (Curator of UCCA Center for Contemporary Art)

4. The Future of NFT Art

Speakers: Harm van den Dorpel (Artist),
Yoichi Ochiai (Media Artist / Associate Professor at University of Tsukuba)

5. Galleries and Artists: Cooperating and Coexisting

Speakers: Yuichi Hirako (Artist), Tomio Koyama (Owner / Director of Tomio Koyama Gallery),
Kotaro Nukaga (Director of KOTARO NUKAGA), Aiko Yuno (Artist)

6. Kyoto as a Global Art City

Speakers: Tomoharu Inoue (Chairman of Culture Vision Japan Foundation Inc.),
Takatoshi Nishiwaki (Governor of Kyoto Prefecture),
Yuki Terase (Founding Partner, Art Intelligence Global),
Yukako Yamashita (Program Director, Art Collaboration Kyoto)

*More to be announced on the website in early November.

For Kids

Children aged 8-13 are invited to join contemporary art tours in the main venue, followed by workshops with artists who will help them to move their hands and give shape to their thoughts.

Lecturer: Aiko Miyanaga (Artist) and Ichio Otsuka (Illustrator and Art Director)

Supervision for guided viewing (Tour): Daiya Aida (Museum Educator)

Dates: November 18 Fri.–November 20 Sun.

Venue: ICC Kyoto Main Building 5th floor Room 553

*Free childcare for 0-7 year olds will be available throughout ACK.

Locations and Other Programs

In addition, various other programs will be held at Kyoto International Conference Center and other locations in Kyoto Prefecture in conjunction with ACK.

The location of each venue can be viewed via the link (Google Map) below.

[Google Map](#)

Special Programs

A series of Special Programs will be held in the foyer of the ICC Kyoto New Hall during the ACK period.

SGC ART COLLECTION

Artists: Atsuhiko Misawa, Natsuko Tanihara, Teppei Kaneuji, Side Core and Satoshi Someya

Supervisor: Takahiro Kaneshima

Special Partner: SGC Co., Ltd.

The Unicorn and the Lion

Artists: Kaiga Keikaku / Daisuke Ohba and Kaoru Usukubo
Official Partner: Matsushima Holdings Co.,Ltd.

UESHIMA COLLECTION

Artists: Daniel Arsham, Katharina Grosse, Damien Hirst, Leiko Ikemura, Kei Imazu, Aki Kondo, Takashi Murakami & Virgil Abloh, Oscar Murillo, Kohei Nawa, Shinro Ohtake, Chiharu Shiota and others
Special Partner: Ueshima Collection

SGC ART COLLECTION



SGC ART COLLECTION
Left: Atsuhiko Misawa, Right: Natsuko Tanihara



The Unicorn and the Lion
Left: Daisuke Ohba, M, 2019
Right: Usukubo Kaoru, *The Flower Language of Almonds*, 2021, photo by Nobutada Omote



UESHIMA COLLECTION
Kohei Nawa, *PixCell - Deer 40*, 2003

Associated Programs

Various programs held in conjunction with ACK that can be enjoyed while touring the streets of Kyoto.

Lead Partner EDION presents Mayumi Hosokura *I can (not) hear you*

Artist: Mayumi Hosokura
Curator: Junya Yamamine
Dates & Hours: November 17 Thurs.–20 Sun. 11am–8pm
Venue: Kyoto Kawaramachi Garden 8F (EDION 8F)
Organizer: "I can (not) hear you" Executive Committee
Lead Partner: EDION Corporation
Official Partner: Sumitomo Realty & Development Co., Ltd.
Cooperation: Takuro Someya Contemporary Art
Exhibition Design: Yutaka Endo (Luftzug)

Representation

Artists: Shinya Yamada, Antiques & Art Masa
Dates & Hours: November 17 Thurs.–23 Wed. noon–5pm
Venue: Yuuhisai Koudoukan
Organizer: Pulse of Silence Executive Committee

Advanced Mission Towards a KYOTO KOGEI WORLD:

The Kyoto Kogei Association's Journey to Realize a New Kogei World

Artists: Masayuki Imai, Akira Murayama, Noboru Hata, and other artists
Dates & Hours: November 17 Thurs.–20 Sun. noon–8pm (until 4pm on the last day)
Venue: Hulic Hall Kyoto
Organizer: Kyoto Kogei Association

Artist Running Festival 2022

Spaces: XYZ Collective, Bel Ami, Lucky Happy Studio, Strange Store, and Imlabor
Dates & Hours: November 17 Thurs.–27 Sun. 1pm–7pm
Venue: Gallery & Shop Vou
Organizer: Cobra (XYZ Collective)

Attitude and Practice ~Independent Artists in Philippines~

Artists: Louie Cordero, Ling Quisumbing, Mariano Ching, MM Yu, Yasmin Sison, and Hitoshi Kanamura
Dates & Hours: November 18 Fri.–December 4 Sun. 1pm–7pm
Venue: Matsuo Megumi + Voice Gallery pfs/w
Organizer: Matsuo Megumi + Voice Gallery pfs/w

The idea of owning an installation / Pass on project

Artists: Buku Akiyama, Kensho Tambara, Ryosuke Higo, Satoko Matsui, and Soichiro Mihara
Dates & Hours: October 29 Sat.–May 7 Sun., 2023 11am–8pm
Venue: BnA Alter Museum SCG
Organizer: BnA Alter Museum

Centre-Empty

Artists: Atsushi Aizawa, Midori Arai, and Mio Yamato
Spatial Direction: Yuko Nagayama & Associates

Dates & Hours: November 18 Fri.–November 20 Sun. 10am–5pm
 Venue: Ryosokuin
 Organizer: Yomafig.

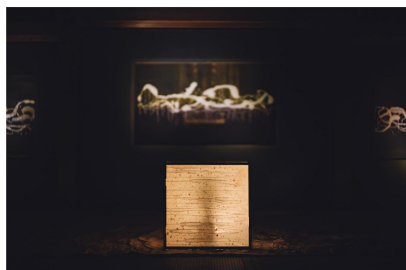
Art Project in Kyoto Pref. "ALTERNATIVE KYOTO" -Artspace of the light- in Muko city

Artists: Marihiko Hara & Ryo Shiraki, Spektra, Corey Fuller & Synichi Yamamoto, and others
 Dates & Hours: October 29 Sat.–November 20 Sun. 6pm–9pm *Open only on Sat. and Sun.
 Venue: Muko Shrine

Organizer: Muko Art Project Executive Committee (Culture and Arts Division, Kyoto Prefectural Department of Culture and Sports)



I can (not) hear you - mayu, 2019 ©Mayumi Hosokura
 Courtesy of Takuro Someya Contemporary Art



Representation
 (C) Mitsuru Wakabayashi



*Advanced Mission Towards a KYOTO KOGEI WORLD:
 The Kyoto Kogei Association's Journey to Realize
 a New Kogei World*



Artist Running Festival 2022



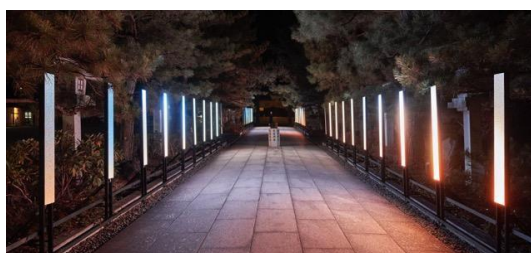
*Attitude and Practice
 ~Independent Artists in Philippines~
 Mariano Ching x Louie Cordero "Dead Moon"*



*The idea of owning an installation / Pass on project
 Soichiro Mihara "Study of Air" Photo by Masanobu Nishino*



Centre-Empty



*Art Project in Kyoto Pref. "ALTERNATIVE KYOTO" -Artspace of the light- in Muko city
 Marihiko Hara & Ryo Shiraki, Altered Perspectives 2021, 2021*

Tickets Now on Sale

Two types of tickets are available: one for the Main Venue and the other for the Satellite Venue. Both tickets must be booked in advance online. The number of tickets is limited, so please purchase early.

ACK Ticket

Venue: ICC Kyoto

Prices: Early Bird Offer (until October 31) Adults ¥2,500 / Students (high school and university) ¥1,000
Regular Prices Adults ¥3,000 / Students (high school and university) ¥1,500

“Flowers of Time” Ticket

Venue: Honganji Dendoin

Prices: ¥1,000

ACK Overview

Fair period: November 18 Fri. – November 20 Sun., 2022
Preview: November 17 Thurs. *Press and Invited guests only
Venue: Kyoto International Conference Center Event Hall (Add: Takaragaike, Sakyo-ku, Kyoto City) and others
Participating galleries: 64 galleries (12 countries/regions, 21 cities)
Organizer: Art Collaboration Kyoto Executive Committee
Kyoto Prefecture, Association for the Promotion of Contemporary Art in Japan,
Contemporary Art Dealers Association Nippon, Culture Vision Japan Foundation Inc.,
The Kyoto Chamber of Commerce and Industry, Kyoto Convention and Visitors Bureau
Program Director: Yukako Yamashita
[Announcing 2022 Exhibitors and Curatorial Theme](#)
[Announcement of a New Program Director](#)
Support: The Cabinet Office, Government of Japan in the fiscal 2022,
The Agency for Cultural Affairs, Government of Japan in the fiscal 2022

Under the auspices of:

Ministry of Foreign Affairs of Japan, Ministry of Economy, Trade and Industry, Japan Tourism Agency (application pending), JETRO Kyoto, Kyoto City, The Japan Chamber of Commerce and Industry, Japan Association of Corporate Executives, Japan Association of New Economy, Kyoto Association of Corporate Executives, The Kyoto Shimbun, U.S. Consulate General Osaka-Kobe, British Council, Consulate General of The Republic of Indonesia, Korean Cultural Center Osaka, Embassy of the Republic of Singapore, Consulate General of the Federal Republic of Germany Osaka-Kobe, Ambassade de France / Institut français du Japon, Consulate General Of the Socialist Republic Vietnam In Osaka

Website: a-c-k.jp

Social Media Channels: [Instagram](#) / [Facebook](#)

Partners:



Please note:

Information listed here is current as of October 2022. There may be some changes due to extenuating circumstances. For updated information, check the official website or social media channels.

Press Contact

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